

Adam McPhilbin

Curriculum Vitae

22 years old, born in Liverpool, Sydney

Adam McPhilbin is passionate about making films and being a part of screen production. He has experience working in the Camera Department, as First Camera Assistant and lighting. Adam has also been a local community young leader, using digital media education and storytelling to amplify the voices of the communities he works with.

EDUCATION

2016: Diploma In Camera Fundamentals, Australian Film Television and Radio School (AFTRS)

2013 - Present: Curious Creators team with CuriousWorks, ongoing internship with a community media company, learning through practical experience working in paid and unpaid roles on film and education projects.

2014: Attained my Higher School Certificate with Certificate III in Entertainment

- WHS
- Lighting
- Sound
- Staging
- Technical

WORK EXPERIENCE

2015 – Present: Client Work: Event shooting and documentation for Liverpool City Council, Sydney and promotional videos for Fairfield Council. I produce the highest quality work for clients.

2018: DiG Space Mentorship: Producing high quality video work for Penrith City Council in collaboration with local artists such as Film Composers and Graphic Designers.

2018: Thanh Binh Restaurant Commercial for Event Cinemas Liverpool: As Director Of Photography.

2018: Rose (Tropfest Submission) Director Of Photography on the short thriller film.

2017- Present: Social Media: Over the past year I have been filming social media videos with Australia's biggest online personalities such as Jayden Rodrigues, Frenchy and The Roundabout Crew.

2017: Red Carpet Interview with KIIS FM: Filmed an interview with Chris Hemsworth, Mark Ruffalo.

https://www.facebook.com/kyleandjackieoshow/videos/1753848487983385/?hc_ref=ARSwqIGtPNxtYMSLnoiQYlpx6mnZv42jqGD6ctjA9wR0db-ZQJ4LD2gP5tcmhQEZ7c

2017: Carla and Lisa's Countdown of Australian Art series - Camera Operator (POST PRODUCTION)

2017: Public Reaction video partnered with Sony Pictures for the release of Spiderman Homecoming.

Link - <https://www.facebook.com/OfficialJaydenRodrigues/videos/878935368929182/>

2017: Las Rosa Director Of Photography on the Las Rosa webseries (coming soon)

2017: Foxtel's The Slot as the second camera operator/ Sound and Boom operator. Worked with Australia's big social media influencers such as Frenchy, The Roundabout Crew, Ben Hunter and Sketchshe.

2017: Red Carpet Interview for The Mummy Premiere as camera operator and got to film and interview with Tom Cruise and Russell Crowe.

Link to the published video - <https://www.youtube.com/watch?v=ABiNjSnHxrU>

2017: The Subtractor (Short Film) as the main DOP/Cinematographer.

Link to fake trailer - <https://www.facebook.com/240874829758581/videos/240879243091473/>

2017: Tiger Cops (ABC iView Miniseries) as a Camera Operator and Camera Assistant. 80's Hong Kong Action Film style.

2017: Academy (Webseries) as a Camera Operator. Mockumentary style.

https://www.youtube.com/watch?v=6GxXfidkl_w&t=2s

2017: Filmed at the Sydney Royal Easter Show for KIIS FM shooting Australian Celebrities reactions going through the haunted house.

Link - <https://www.facebook.com/kyleandjackieoshow/videos/1560922663942636/>

2016: Police Story: Girl Force In August, helped out on a short film called as a Camera Assistant and Behind The Scenes Photographer/Videographer. Also when Jackie Chan came to Sydney to work on Bleeding Steel film this short film was shown to him and he loved it.

Link to the short film -

https://www.facebook.com/actionfilmgirl/posts/10154661823284156?_mref=message_bubble

2016: Colony: In February and March, I was First Camera Assistant and Visual Effects Compositor on a CuriousWorks' web series production, *Colony*. I worked in a small team, where I was responsible for working across production and post-production. My roles:

- Organise/hire/test camera gear for shoot
- Location scout
- Set up camera for DOP e.g. lenses, cleaning, settings, test shots
- Lighting (assistant)
- Post Production: Composite Heads Up Display Visual Effects (HUD)

Link to Colony - <http://www.curiousworks.com.au/project/colony/>

2016: Ngai Lo Wah Murraytula (dir. Maya Newell) In April, I was Camera Assistant to DOP Michael Steele and data wrangler for a documentary of a cultural walk through the Blue Mountains for Indigenous children to learn more about their history, culture and place. Within a small four person team working long days, my role was:

- Making sure all the batteries were all charged and ready to go
- Getting the right lenses to the Camera Operators (Newell and Steel)
- Data Wrangling e.g. making sure all the footage was backed up and organised. Preparing cards, power and all accessories for the following day

2015: Bring It On Festival: In April, I was paid to mentor young volunteer film makers at the Bring It On Festival and edit the final video for Fairfield City Council, one of Sydney's biggest Youth Week events. My Roles:

- Gear preparation, contribution to program design
- Teaching the Volunteers how to use a DSLR camera and basic sound recording
- Supporting their filming and making sure their work was composed well.

2015: RIZ, Feature Film (dir. S.Shakthidharan and G. Gonzalez) In June, CuriousWorks first feature film "Riz" was selected for the Sydney Film Festival. I was production assistant to the Camera department on this project.

2015: Myth (dir. S.Shakthidharan) In August, First Camera Assistant in the first part of *Myth* for interior scenes. My Roles:

- Organise, hire, test camera gear for shoot
- Setting up the camera e.g. lenses, settings, cleaning the camera and lenses
- Lighting Assistant

2015: Riz Music Videos series (dir. S.Shakthidharan) I was Director Of Photography on a few music videos for the soundtrack of "Riz".

Links to the music videos:

<https://www.facebook.com/curiousworks/videos/10153480886214849/>

<https://www.facebook.com/curiousworks/videos/10153483741634849/>

<https://www.facebook.com/curiousworks/videos/10153484614084849/>

2014: In April, I mentored younger film-makers at the Bring It On festival for Fairfield City Council. My Roles:

- Gear preparation, contribution to program design
- Teaching the Volunteers how to use a DSLR camera and basic sound recording
- Supporting their filming and making sure their work was composed well.

Link to video - <https://www.youtube.com/watch?v=PbO78e5v12A>

2014 - Riz Feature Film in production (dir. G.Gonzalez and S.Shakthidharan) In May/June, I was a camera assistant to DOP Vincent Tay. W My Roles:

- Location Scout
- Organise, hire and test camera gear for shoot
- Setting up the camera e.g. lenses, settings, cleaning the camera and lenses
- Help take gear between locations and setting up
- Clapper Loader (shared role)

Link to trailer - <https://www.youtube.com/watch?v=QO6OIL4WE0>

2013: Foundation for Young Australians Film Comp: I directed a team of students to make a 30 second video on the importance of student voice in school and entered a film competition and our team won a trip to Melbourne to see the Foundation For Young Australian's HQs and undertake workshops with FYA.

2013: Ritual (dir. E Nohra) At the end of 2013, with the help from Curious Works I got to film a couple of landscape scenes for their event "Ritual" was showcased on a large-scale projection in Liverpool's CBD. This event was a collective of archival footage of landscapes, people and new footage of locations in South-West Sydney..

2012: Community Education Work (dir. E Nohra) Worked with Liverpool City Council and CuriousWorks on a filming project about alcohol's consequences on youth. My Roles:

- Behind the scenes footage
- Camera Operating
- Editing
- Organising Props for the film
- Also got to act in the video

References:

Maya Newell (Director for the documentary in the Blue Mountains, Ngal-Lo-Wah MurrayTula)

M- 0422474465

Michael Steel (Director Of Photography for the documentary in the Blue Mountains, Ngal-Lo-Wah MurryTula)

M - 0417744884

Website – www.michaelsteel.com.au

Mark Taylor (Documentary Filmmaker) at CuriousWorks

Mobile Number - 0405116183

Maria Tran (Filmmaker/Producer/Actress) for the Police Story: Girl Force short film.

Mobile Number - 0433803449